



ICCGE 2020-2021

# Nom : Somewhere With You

Chorégraphe : Junior Willis (USA) & Scott Schrank (USA) - November 2021  
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Scott Schrank WWW.ScottSchrank.Com sschrank@bellsouth.net  
Niveau : 32c/4w intermediate  
Musique : Somewhere With You - Kenny Chesney  
Album : Somewhere With You  
Danse soumise par: **Inter-Clubs Country du Grand Est**

Start: 32-Count Intro

**Phrasing: Restart after 16 counts. The Sequence is 32-32-16-32-32-32-16**

## **S:1 WALK, WALK, 1/4 TURN CROSS, TURN, TURN, CROSS-BALL-CROSS**

**1-2** Step forward R (1), Step forward L (2)

**3&4** Step R foot forward (3), Pivot 1/4 turn left on balls of both feet (&), Cross R over L (4) (9:00)

**5-6** Make 1/4 turn right stepping back on L (5), Make 1/4 turn right on L stepping R foot right (6) (3:00)

**7&8** Step L foot over R (7), Step ball of R foot right (&), Step L foot over R (8) (3:00)

## **S:2 ROCK, RECOVER, BEHIND-SIDE-CROSS, ROCK, RECOVER, SAILOR 1/2 TURN**

**1-2** Rock R foot right (1), Recover weight to L foot (2) (3:00)

**3&4** Step R foot behind L (3), Step L foot left (&), Cross R foot over left foot (4)

**5-6** Rock L foot left (5), Recover weight to R foot (6) (3:00)

**7&8** Step L foot behind R (7), Make 1/4 turn left stepping R foot next to L foot (&),  
Make 1/4 turn left on ball of R foot stepping L foot slightly forward (8) (9:00)

**Restart here: The first restart facing 3:00, the second facing 9:00 from beginning rotation.**

## **S:3 MAMBO FORWARD, COASTER LEFT, STEP, PIVOT 1/4, CROSS-BALL-CROSS**

**1&2** Press weight forward on R foot (1), Recover weight to L foot (&), Replace R foot next to L foot (2)

**3&4** Step L foot back (3), Step R foot next to L foot (&), Step L foot forward (4)

**5-6** Step R foot forward (5), Pivot 1/4 turn left on balls of both feet (6) (6:00)

**7&8** Step R foot forward over L (7), Step ball of L foot left (&), Step R foot over L (8)

## **S:4 SIDE, HOLD, BALL-SIDE, ROCK & TURN, STEP, PIVOT, HOLD, BALL-(STEP)**

**1-2** Step L foot left (1), Hold (2)

**&3** Step ball of R foot next to L foot (&), Step L foot left (3)

**4&5** Rock R foot over L foot (4), Recover weight to L foot(&), Make 1/4 turn right stepping R forward (5)

**6-7** Step L foot forward (6), Pivot 1/2 turn right on balls of both feet (7) (Weight the right)

**8&** Hold (8), Step ball of L foot next to R (&)

(Even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)

**Start the dance again**